



ARTOMA

WERNER BERGES



Werner Berges (\*1941 Cloppenburg, †2017 Freiburg i.B.) is a pioneer of German Pop Art, who already achieved fame in the nineteen-sixties and seventies. He now stands center stage in the rediscovery and renewed recognition of “German Pop” in the art world. His main theme—the female body—finds infinite multiplication and seriality in his oeuvre’s enigmatic play of painted, cutout, and laminated circles, grids, stripes of color, and lines. The exhibition contains works from the sixties up to today, which in their differentiation of poses and silhouettes take women as a type to the brink of alienation with his eroticism from the world of goods, and question the utopia of beauty.



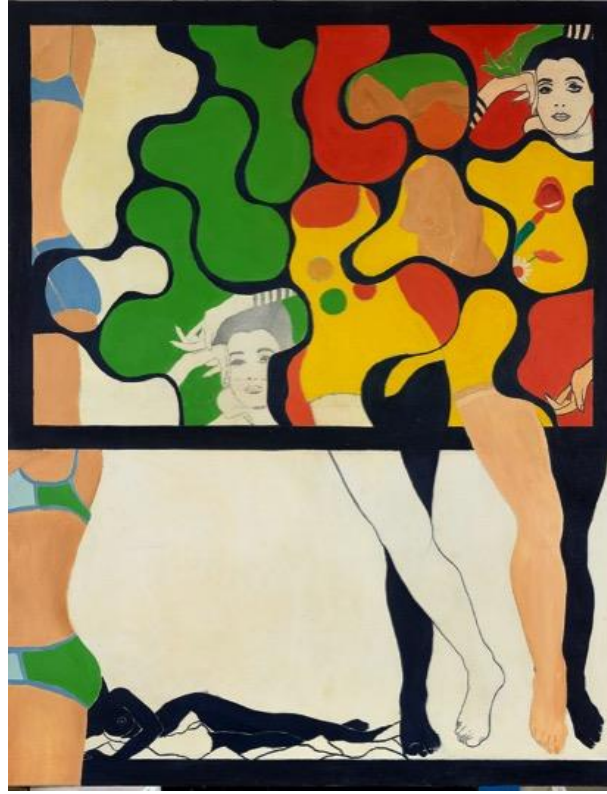
#### Exhibits:

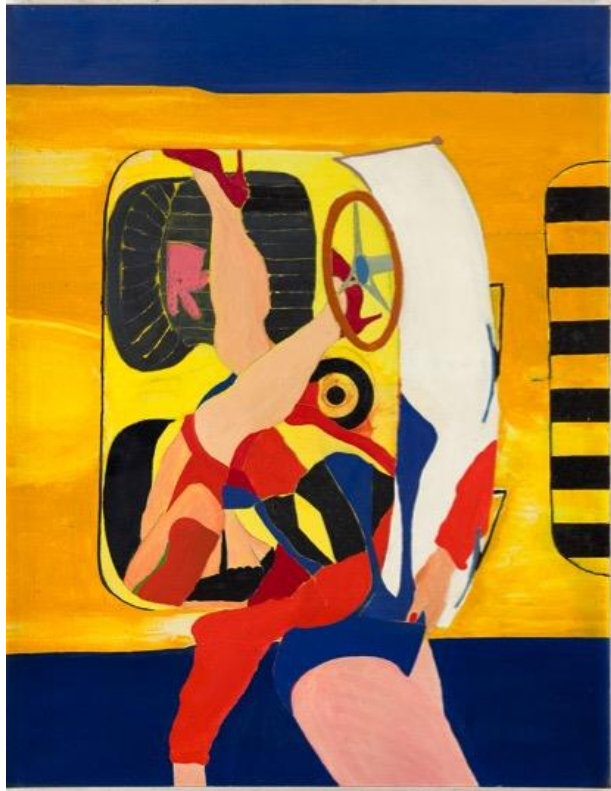
Up to 200 paintings, works on paper, prints and sculptures

Werner Berges  
*Ice-Cream, Mit Signal*,  
1964/68  
Oil on canvas  
130 x 120 cm

Werner Berges  
*NASOWAS*, 1966  
Oil on canvas  
134 x 103 cm

Works:



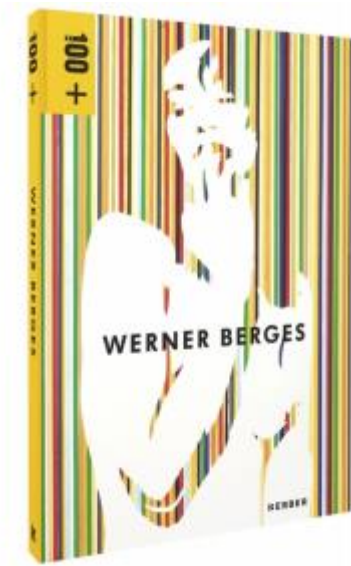


Werner Berges  
*Lady*, 1966  
 Mixed media on  
 canvas  
 130 x 100 cm



Werner Berges  
*Strickliese*, 1967  
 Oil on canvas  
 130 x 102 cm

## Catalogue:



*Werner Berges*, 2017

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