



ARTOMA

JOHANNES HÜPPI



With his œuvre Johannes Hüppi (*1965) is one of the top high-profile artists of the younger and mid-aged generation in Germany and Switzerland. His figurative painting captivates the viewer with a special subtle and narrative quality that sets its framework of action in the familiar scenery of mountain ranges, woods and springs. Here, a repertoire of personage is presented that most notably stages the nude woman's body changing her character as beloved, mother or muse. The human corpus dominates the natural environment by way of its emphatic physical presence surrounded by a mystery light and scattered requisites. The observer seems to be carried off in a enigmatic and distant world of imagination and desire. Hüppi often produces his works in series because in this manner he can illuminate a theme from various angles.

Exhibits:

Paintings, watercolors and works on paper

Works:



Johannes Hüppi
Bagersee, 2014
Oil on wood
39,5 x 62 cm



Johannes Hüppi
Untitled, 2012
Watercolor and ink
on paper
20,5 x 14,5 cm

Johannes Hüppi
Lenk, So-Jin liest Robert Walser, 2011
Oil on wood
20,8 x 27 cm

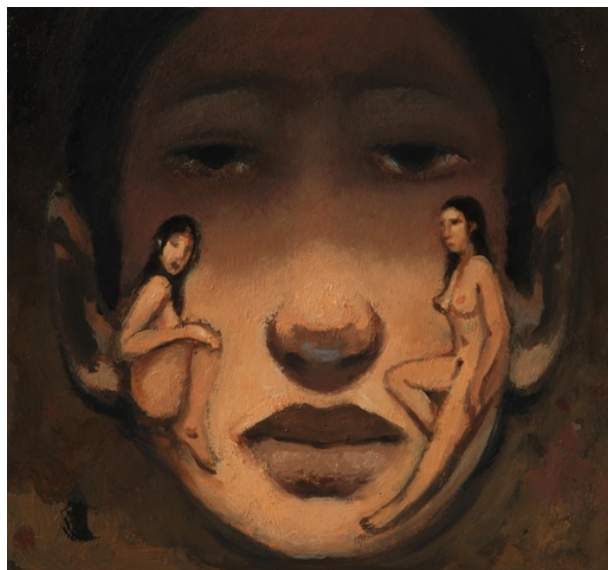
Johannes Hüppi
Untitled, 2010
Oil on wood
30 x 37,5 cm





Johannes Hüppi
Goldkettchen, 2014
 Oil on cardboard
 14 x 15 cm

Johannes Hüppi
Untitled, 2003
 Oil on wood
 33 x 28 cm



Johannes Hüppi
Maria Kapverden,
2015
Oil on cardboard
30 x 36,5 cm

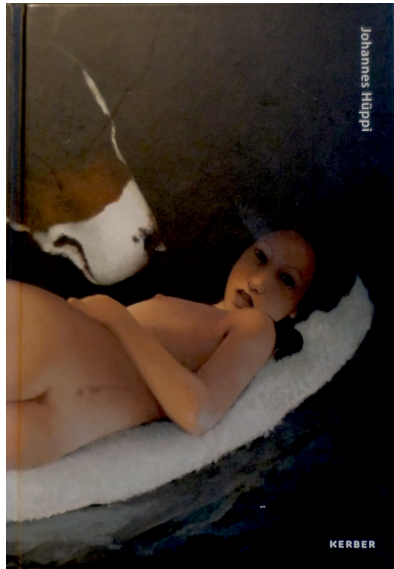
Johannes Hüppi
Untitled, 2012
Oil on cardboard
14 x 15 cm

Johannes Hüppi
Mercedes, 2013
Oil on cardboard
33 x 40 cm

Johannes Hüppi
Untitled, 2001
Oil on wood
28 x 35 cm



Catalogue:



Johannes Hüppi, 2011

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