



ARTOMA

EDUARDO ARROYO



The Spanish artist Eduardo Arroyo (*1937) is considered to be one of the most distinctive representatives of “Figurative Realism” whose oeuvre has already been shown at the Venice Biennale, Guggenheim Museum in New York, Centre Pompidou in Paris and Centro de Arte Reina Sofia in Madrid. In 2012 he was honored with an exhibition at the Prado Museum being the third living artist after Francis Bacon and Cy Twombly represented in a solo show there. Furthermore, he established his reputation as a writer, theater maker and stage designer. At the beginning of his career in the sixties, Arroyo advocated the critical and political function of art and provoked people with his spectacular, ironic polemics against the former protagonists of “l’art pour l’art”. He resisted the Franco regime and subsequently spent years in exile in Paris and was only able to return

to his home country following Franco’s death. In addition to his interest in themes such as metropolises, foreignness and exile, Arroyo, who as a boxing enthusiast all along collects documents and artistic evidences of boxing, has also made this sport a theme of his work. The exhibition - representing about 150 artworks predominantly on canvas and on paper - allows a comprehensive overview of the artistic oeuvre of this all-rounder from the sixties till today.

Exhibits:

With up to 150 paintings, drawings, collages, prints and sculptures

Exhibition venues:

2001 Heiland Foundation, Celle, Germany

Works:



Eduardo Arroyo
*Balzac et Madame
Hanska*, 2014
Collage on paper
83 x 59 cm



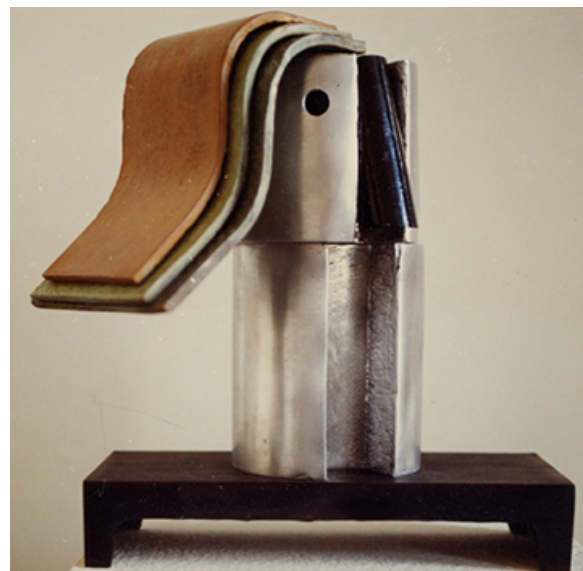
Eduardo Arroyo
Rébus italien I, 1994
Oil on canvas
200 x 250 cm



Eduardo Arroyo
*Tina (Constantina
Perez Martinez
raptadella polizia)*,
1972
Colored pencil on
paper
75 x 50 cm



Eduardo Arroyo
*Prince of Wales &
Scotland Yard*, 1994
Oil on canvas
Diptychon
220 x 360 cm



Eduardo Arroyo
Grazia Eminente, 1989
Bronze, aluminium
and steel
67 x 32 x 25 cm



Eduardo Arroyo
Faust II, 1976
 Collage aus
 Sandpapier
 80 x 65,5 cm



Eduardo Arroyo
La gran prostituta de Babilonia, 2003
 Oil on canvas
 220 x 180 cm

Eduardo Arroyo
Jarrón, 2006
 Bronze and stainless
 steel
 100 x 80 x 82 cm



Eduardo Arroyo
Monnaie espagnole,
 1988
 Oil on canvas
 97 x 130 cm

Eduardo Arroyo
Toujours plus vite,
 2003
 Oil on canvas
 180 x 220 cm

Catalogue:



Eduardo Arroyo, 2012

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