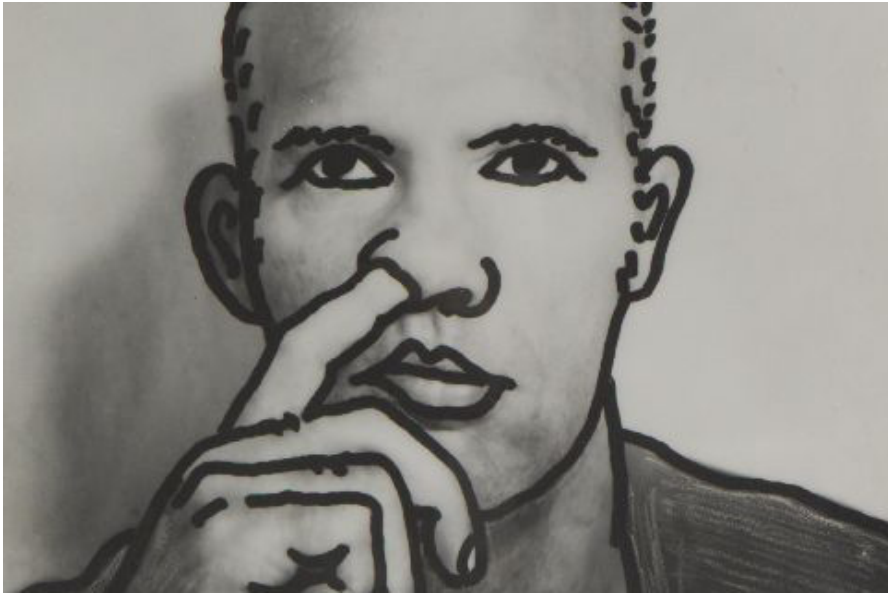




ARTOMA

C.O. PAEFFGEN



C.O. Paeffgen (\*1933) is one of the most important German Pop Artist. Since the 1960s the autodidact deals as attentive and critical observer of the ever growing pictorial world of the mass media. In his works supposedly trivia and superficial legibility meets sharp-eyed and humorous deeper meaning. With strong contours – by stylograph, felt pen or brush – he framed the key scenes in an abstracting, negating and ironizing manner. His fringed paintings, mixed media wire-wrappings and crates coevally betray the observer to chuckle, question and reflect. The exhibition collects a selection of significant paintings, works on paper and mixed media objects from the 1970s up to today.



### **Exhibits:**

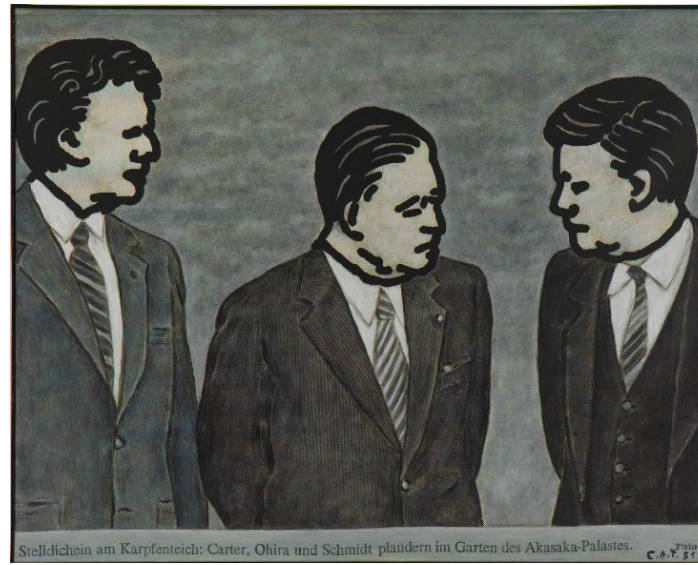
With up to 150 paintings, works on paper and objects

### **Exhibition venues:**

**2010** Museum Moderner Kunst, Passau, Germany

**2009** Schloss Gottorf, Landesmuseum für Kunst und Kulturgeschichte, Schleswig, Germany

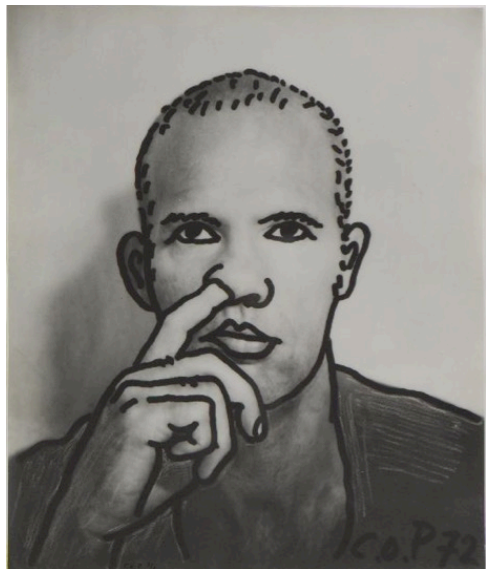
## Works:



C.O. Paeffgen  
*Rosa Pflasterstein*,  
1972  
Acrylic on cobblerstone  
12 x 12 x 12 cm

C.O. Paeffgen  
*Stelldichein am  
Karpfenteich*, 1981  
Acrylic on  
photocanvas  
100 x 125 cm

C.O. Paeffgen  
*Finger in der Nase*,  
1972  
Photograph on  
photocardboard  
70 x 59 cm



C.O. Paeffgen  
*L'Amour*, 1971  
Acrylic on  
photocanvas  
110 x 100 cm

C.O. Paeffgen  
*Marilyn M.*, 1998  
Acrylic on fruit crate,  
sheet sticker and wire  
29,5 x 20 x 10,5 cm



C.O. Paeffgen  
*Auf dem Eigenheim*  
 „Delice“, 1991  
 Acrylic on fruit crate,  
 plastic mouse  
 57 x 30 x 15 cm

C.O. Paeffgen  
*Batman*, 1984  
 Mixed media  
 70 x 35 x 10 cm