

## MAX NEUMANN



The painter und graphic artist Max Neumann (\*1949) is an important representative of contemporary German figuration. His enigmatic human figures seated in enraptured pictorial settings are not geared towards capturing a subjective, distinct portrayal, but towards the crystallization of an unmistakable manlike allegory. In doing do, he develops a style of personages that redeems any individual characteristic - e.g. the faces in his oil on photo works flinch behind a cross-hatch pattern and solely remain as disconcerting and dainty silhouettes, being markers of a human state of mind. With the visionary multifacetedness of his paintings Neumann is closely related to the surrealists' line of tradition. The artist does not intend to narrate any incidents; he rather traces emotional human qualities confronting the viewer with his own desires, fears, obsessions and phantasms.



Equally, the formal composition of his paintings is important, keeping all pictorial elements perfectly balanced, following a visual language that conveys clear graphic and partly calligraphic features, bringing forward an overlay of reality spheres and an evocative ornamentation of the shadows.

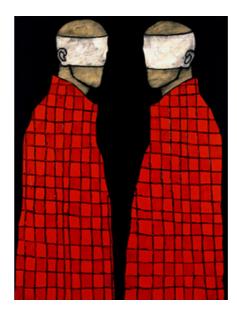
## **Exhibits:**

Paintings and works on paper

## Works:











Max Neumann *Untitled*, April 2008 Oil and acrylic on untreated cotton 210 x 200 cm

Max Neumann *Untitled (Head)*, 1996 Limewater colour on untreated cotton 230 x 150 cm

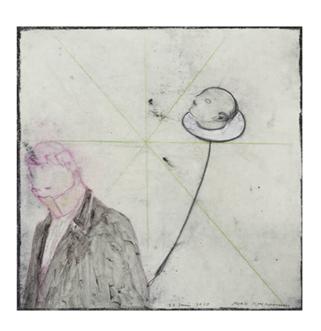
Max Neumann *Untitled*, Nov. 2002 Oil on canvas 200 x 150 cm

Max Neumann
Untitled, Dec 2004 /
Jan. 2005
Vinyl and oil on
untreated cotton
150 x 200 cm

Max Neumann *Untitled*, June 2013 Oil and acrylic on canvas 240 x 150 cm











Max Neumann *Untitled*, 07. Nov. 2012 Oil on photo 22 x 16 cm

Max Neumann *Untitled*, Aug-Dec. 2006 Oil, acrylic and paper on wood 40 x 30 x 6 cm

Max Neumann
Untitled, June 22<sup>nd</sup>
2010
Mixed media on paper
30 x 30 cm

Max Neumann *Untitled*, July 1<sup>st</sup> 2011 Mixed media on paper 42 x 29,7 cm

Max Neumann
Untitled, Mai 2007 /
Aug. 2009
Oil and acrylic on
untreated cotton
210 x 200 cm

## Catalogue:



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