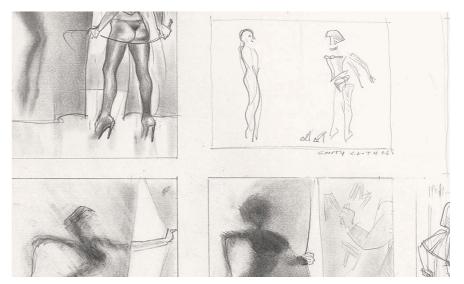


ALLEN JONES

Maîtresse



Allen Jones (*1937) is one of the most significant British pop-artist on the international stage who participated in the 1960s in the development of this new attitude to figuration. The exhibition "Maîtresse" focuses thematically on the 1976 produced movie "Maîtresse. She will open your eyes" by the French film director and producer Barbet Schroeder staging as main actors Gérard Depardieu and Bulle Ogier. The costumes were designed by Karl Lagerfeld and it was Allen Jones who created the film poster that displays an alluring brunette dominatrix suited in varnish holding a leather whipportraying a subculture generating creative force through masochism. In manifold realization and by playing with poses, colors and space the motif of "Maîtresse" developed to a discrete series of works in his

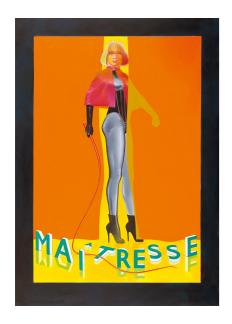


oeuvre that in the main focuses on the display of gender roles, eroticism and fetish. The show comprises large-sized paintings, drawings, study sheets, a newly realized edition of silkscreens original archive material. The exhibition can be amended with thematically related works.

Exhibits:

With up to 7 paintings, 4 silkscreens, further paintings, drawings, study sheets, graphics as well as archive material

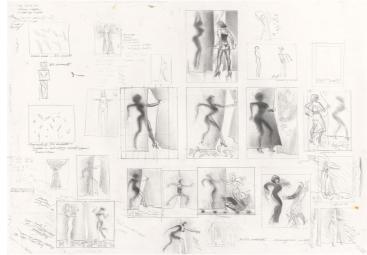
Works:

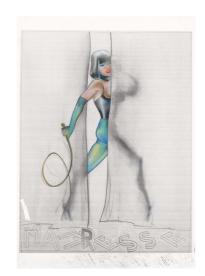












Allen Jones
Maîtresse I (A Film
by Barbet
Schroeder), 1976
Oil on canvas
155 x 110 cm

Allen Jones Maîtresse V, 2014/15 Oil on canvas 155 x 110 cm

Allen Jones *Maîtresse VIII*, 2015 Oil on canvas 155 x 110 cm

Allen Jones

Maîtresse Drawing,
2014

Pencil on paper
23,5 x 19 cm

Allen Jones
Maîtresse
Storyboard II
(Movie Meditation),
2012/13
Pencil on paper
59 x 84 cm

Allen Jones

Maîtresse Study for

Screenprint III, 2016
Ink, pencil and
charcoal on photo
paper on board
104 x 37 cm

Catalogue:



Allen Jones – Maîtresse, 2016

Edited by Thomas Levy

Text Fiona MacCarthy

Graphic design Claas Möller, claasbooks.de, Hamburg

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