



ARTOMA

DANIEL SPOERRI



Dancer, poet, regisseur, object artist and founding member of the French artists' movement *Nouveau Réalisme* as well as main representative of Eat Art–Daniel Spoerri (*1930), born in Gelati, Romania, gives reason for visual irritation in his *Fallenbilder* (snare-pictures), compositions of “trapped remains of everyday realities”. The examination of the transformation of materials and “things” is essential for his artistic oeuvre. Through a simple intervention, for example through flipping an object from horizontal to vertical sight, he stirs our way of perceiving reality and undermines adopted habits. Since the 1980s up to today Spoerri's works have become part of main international museum collections and exhibitions affirming his position as a main representative of the European post-war art scene. The exhibition presents with up to 100 artworks from 1960 until today a vast overview of his eclectic oeuvre.



Exhibts:

With up to 300 exhibits including sculptures, assemblages, (collage-) objects and prints

Exhibition venues:

2016 MOCAC Cracow, Polen
2015 Verbeke Foundation, Stekene, Belgium
2011 Museum Moderner Kunst Stiftung Würten, Passau, Germany
2010 Jesuitenkirche Aschaffenburg; Villa Croce Museo d'Arte Contemporanea Genua, Italy; Arp Museum Bahnhof Rolandseck, Remagen, Germany
2006 Staatliches Museum Schwerin, Germany; Kunstsammlung Neubrandenburg, Germany
2004 Palazzo Magnani, Reggio Emilia, Italy; Museo Civico Revoltella, Trieste, Italy; Musée des Beaux Arts, Mulhouse, France; Musée des Jacobins, Morlaix, France
2003 Stadtgalerie Klagenfurt, Austria; The Brno House of Art, Czech Republic; Kunst Haus Vienna, Austria
2001 Kunsthalle Villa Kobe, Halle/Saale, Germany; Kunstverein Lingen; Museum Ostdeutsche Galerie, Regensburg, Germany; Ludwig Museum, Budapest, Hungary

Works:



Daniel Spoerri
Eaten by Dick Higgins
(Variations on a meal
by Dick Higgins), 1964
 Assemblage
 53,5 x 63 x 36 cm



Daniel Spoerri
Darwin's Nudlratl
Collection, 2013
 Assemblage
 60 x 69,5 x 5 cm

Daniel Spoerri
Der Zerschnittene,
 2014
 Meissen Porcelain
 102 x 134 x 40 cm





Daniel Spoerri
*L'Androgyne du Musée
 Grévin*, 1991/1992
 Assemblage
 147 x 90 x 70 cm

Daniel Spoerri
Krabbenmonster, 2005
 Bronze
 190 x 80 x 70 cm

Daniel Spoerri
Marstaucher, 2008
 Bronze
 180 x 70 x 65 cm



Daniel Spoerri
Sevilla-Series No. 3
Fondue-Essen eaten
by... Edith Talman,
Andy Jllien, Daniel
Spoerri und Katharina
Duwen, 1991
 Assemblage
 160 x 80 x 40 cm

Daniel Spoerri
Sevilla-Series No. 1
Skeleton of a Tapir,
 1991
 Assemblage
 160 x 80 x 80 cm



Catalogues:



Il Spoerri–Or There Is, 2015

Editor
Thomas Levy

Texts
David Galloway, Arnold Stadler

Graphic design
Claas Möller, claasbooks.de, Hamburg

Kerber Publishers

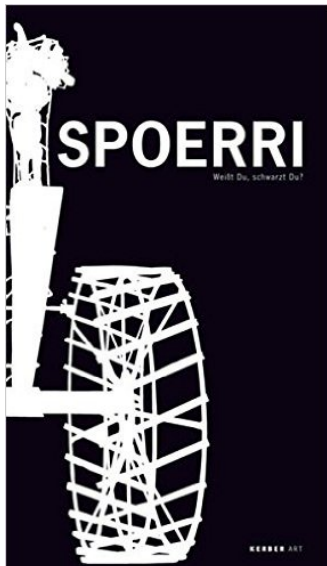
ISBN: 978-3-7356-0110-0

Format: 21,00 × 29,70 cm

Pages: 144

Cover: Hardcover, bound

Languages: German | English



Spoerri–Weißt Du, Schwarzst Du?, 2010

Editor
Olivier Kornhoff, Arp Museum Bahnhof Rolandseck

Texts
Olivier Kornhoff, Henning Christoph, Jutta Mattern, Barbara Rädelscheidt, Daniel Spoerri, Michael Kerbler

Graphic design
Claas Möller, claasbooks.de, Hamburg

Kerber Publishers

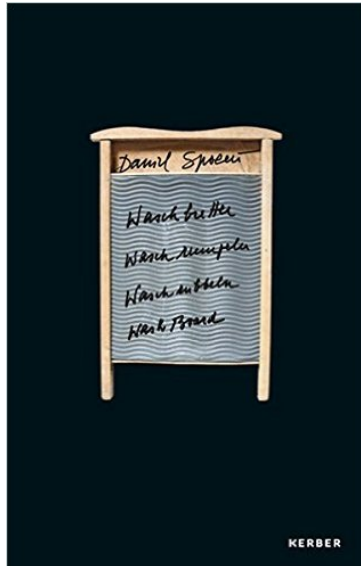
ISBN: 978-3-86678-447-5

Format: 16,00 × 28,00 cm

Pages: 160

Cover: Hardcover, bound

Languages: German | English



Daniel Spoerri–Waschbretter, Waschrumpel Waschrubbeln, Wasch Board, 2003

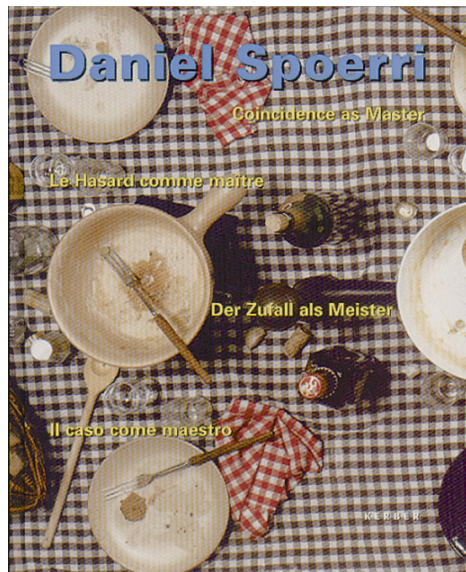
Editor
Thomas Levy

Text
Daniel Spoerri

Graphic design
Claas Möller, claasbooks.de, Hamburg

Kerber Publishers

ISBN: 978-3-86678-838-1
Format: 17,00 × 24,00 cm
Pages: 80
Cover: Hardcover, bound
Languages: German | English



Daniel Spoerri–Coincidence as Master, 2003

Editor
Thomas Levy

Text
Wieland Schmied

Kerber Publishers

ISBN: 3-936664624-4
Format: 26,50 × 21,50 cm
Pages: 152
Cover: Hardcover, bound
Languages: German | English | French | Italian

Exhibition views:



*Daniel Spoerri –
Weißt Du,
schwarz Du?,
Arp Museum
Bahnhof
Rolandseck,
Remagen,
Germany, 2010/11*

